



FRIENDS FOR THE
ABBOTT MARSHLANDS

Cash Prizes!
Call for Entry



Voices for the Marsh

12th Juried Photographic Exhibition • 2026 Biennial • Live & online

Exhibition: June 14–August 23, 2026 • Reception: June 14, 2026

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The **Abbott Marshlands** are a critical natural and cultural resource located in central New Jersey along the Delaware River between Trenton and Bordentown. Its 3,000 acres of open space include the northernmost freshwater tidal marsh on the Delaware River and surrounding lowland and upland forests.

The **Voices for the Marsh 12th Juried Photographic Exhibition** provides an opportunity for both local hobbyists and fine art photographers to capture the cultural and ecological richness of the marshlands and participate in the Friends' efforts to build awareness and support for the protection and stewardship of the marshlands. Many events were led by the Friends for the Abbott Marshlands as well as their Abbott Marshlands Photography Club, formed in 2025.

Friends for the Abbott Marshlands (FFAM) is a nonprofit organization dedicated to preserving and promoting the Abbott Marshlands. For questions about the show, contact the *Voices for the Marsh* Committee at marshphotos@abbottmarshlands.org. Previous *Voices for the Marsh* images and show information can be found on our website <https://abbottmarshlands.org> under the Photo Show tab.



VENUE:

The galleries at Tulpehaking Nature Center
157 Westcott Avenue, Hamilton, NJ 08610

HOURS:

Saturdays 10:00 am – 4:00 pm,
Sundays 1:00–4:00 pm, or by appointment
by calling (609) 888-3218



FRIENDS FOR THE
ABBOTT MARSHLANDS



J. Flynn, J. Gilchrist, S. Halliday,
R. Lauetta, V. Sassaman

Voices for the Marsh

12th Juried Photographic Exhibition – 2026 Biennial • Live and online

Prospectus

Calendar of events (details below):

- **May 10, 2026:** Submissions due 11:59 pm (EDT)
- **May 20:** Notification of acceptances
- **June 10–12:** Delivery of accepted entries
- **June 14: Exhibition Opening**
Reception: 2–4 pm
Awards ceremony: 3 pm
- **August 26–28** – Pickup of unsold work

Venue: Tulpehaking Nature Center

157 Westcott Ave., Hamilton, NJ 08610

Exhibition: June 14–August 23, 2026

Hours: Saturdays 10 am – 4 pm, Sundays 1–4 pm,
or by appointment by calling (609) 888-3218

Submission of electronic images for jurying:

Electronic images for jurying must be submitted no later than **May 10, 2026** at 11:59 pm EDT.

Photo submission link will be available here:

<https://abbottmarshlands.org/voices-for-the-marsh/>

Notification of accepted entries:

Notification will be made on or before **May 20, 2026** via email only.

Delivery of accepted entries: Deliver to the Tulpehaking Nature Center at one of the following dates/times:

- Wed.–Fri., **June 10-12, 2026** 3–6 pm

Each framed photograph entry must include a label taped to the back, containing details from electronic submission.

Pickup of unsold work:

Wed.–Fri., **August 26-28, 2026** 3-6pm

Entry fees:

Open submissions are \$36.00 for up to 3 images, plus \$6.00 for each additional image, up to 6 total images per photographer. **Become a FFAM member for 25% discount.** Go to <https://abbottmarshlands.org/give>

Awards (limited to one award per photographer):

- **Best in Show: \$500**
- **Best in Category: \$200 each** –
Flora/Fungi, Wildlife, Landscape, Digital Art
- **Honorable Mention:**
Flora/Fungi, Wildlife, Landscape, Digital Art
- **People's Choice: \$100**

Entries will be judged based on artistic merit, professional quality presentation, and their celebration of the natural beauty and diversity of the Abbott Marshlands. **All awards will be given based on the discretion of the juror.**

Entry requirements:

- Open to all photographers.
- **All photographs must be taken within the borders of the Abbott Marshlands.*** The area includes multiple access points and trails. See map and directions here: <https://abbottmarshlands.org/getting-there/>
- Note: Photography programs/field trips – check the event calendar for details.
<https://abbottmarshlands.org/events/>
- All images created utilizing film and digital photographic processes, including black & white or color photography, are eligible.
- Photographs that have been digitally altered beyond standard optimization (e.g. dust removal, cropping, reasonable adjustments to exposure, color, and contrast, etc.) should be entered as Digital Art.
- **Photographs must be available for sale.** For any sold at the Tulpehaking Nature Center, the photographer will receive 70% of the sale price, and the remaining 30% will be retained by *Friends for the Abbott Marshlands* to support its mission.
- **Photographs previously hung in any of the earlier Voices for the Marsh exhibitions will not be accepted.**

*See map on last page



Juror:

Debbie Aniano has been a serious photographer since for over fifty years. She worked part-time as a staff photographer for *Suburban Trends* newspaper in her teens and 20's while studying Fine and Performing Arts in college with a focus on photography. While ultimately not pursuing photography as a profession, it

has remained her lifelong hobby. She has traveled and photographed extensively in the US and Europe. She enjoys capturing the uniqueness of the places she visits – flora and fauna, people, landscapes, and historic sites.

She has participated in many gallery shows and has won numerous awards, including First Place in the Landscape category of Abbott Marshlands Voices for the Marsh 2022 competition. She frequently juries local camera club competitions, and has been president of the Cranbury Digital Camera Club for the past four years.

You can view some of her photos on Flickr at <https://www.flickr.com/photos/debbiea57/albums>.

Exhibition committee:

Ann Darlington, an award-winning fine art landscape nature photographer, lives in Bordentown, NJ. She serves as chairperson for the Voices for the Marsh juried photography shows. To learn more about Ann Darlington photography, visit: <http://annedarlington.myportfolio.com>.

Jerry Flynn is a wildlife and landscape photographer passionate about capturing the beauty of the Abbott Marshlands. He also helps lead the Abbott Marshlands Photography Club, organizing events and mentoring emerging photographers.

Pat Coleman, FFAM past president and naturalist, serves as image location expert for the photographic exhibition. She leads FFAM tours at Abbott Marshlands trail locations.

Margaret Simpson is a fine-art painter inspired by nature. She is a FFAM board member, instructs Art in the Marsh classes a few times a year and creates the graphics for the exhibition. She curates fine art shows in the galleries.

Bob Simmons is a volunteer extraordinaire, the 2023 Mary Leck Award recipient and FFAM Ambassador. He serves as gallery assistant for the exhibition.

Instructions:

Jurying will be based on submitted JPG images. Images must be uploaded and fees submitted via the website link found here: <https://voicesforthemarsh2026.artcall.org/>

The Voices for the Marsh Committee reserves the right to reassign an entry to a different category.

- See “Delivery of accepted entries,” column 1, page 2.
- **Quality matters.** Please use archival paper for digital prints, and proper fixing for those prints developed using traditional methods.
- You are encouraged to celebrate the marsh by displaying your work in the size that you feel best expresses it; however, the **maximum framed size of any submission will be 16” x 20”**.
- Black frames with white mats are preferred.
- When delivered, photographs must be framed and wired for museum hanging. Photos must be affixed to the mat. **No clip-type frames or saw-tooth hangers allowed.** Improperly framed/wired photos will be disqualified.
- Entries must include entry labels taped to the back of frames.
- Accepted photos must not be removed until the exhibition closes.

For questions, contact the committee at marshphotos@abbottmarshlands.org.

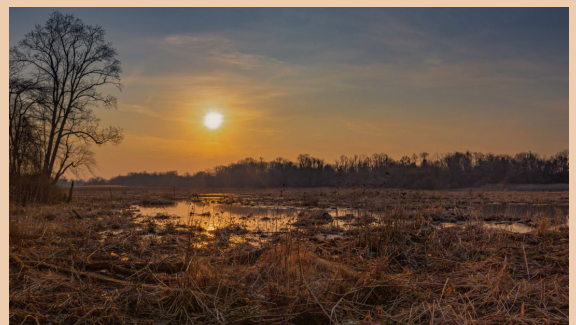
Reproduction rights:

Photographers retain all copyrights to their images. The *Friends for the Abbott Marshlands* reserves the right to use all submitted images for promotion of the exhibit and for the promotion of the mission of *Friends for the Abbott Marshlands* in print and online without financial compensation. The photographer will be credited.

Conditions & liabilities:

Photographs will be handled with care, but *Friends for the Abbott Marshlands* will not be held liable for any loss or damage to photographs or frames while in transit to or during exhibitions. Entry to the show constitutes agreement. Photographers can provide their own insurance during the judging and exhibition period if desired.

Please help us make this exhibition a success. Share this prospectus with other photographers who might be interested in participating. Thank You!

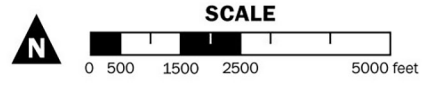


Abbott Marshlands



LEGEND

- Abbott Marshlands
- Trails
- Tidal Water Trail
- Path of NJT River LINE
- NJT River LINE station
- Tulpehaking Nature Center
- Trail head
- Restroom (some seasonal)
- Picnic area
- Parking
- Historic site
- River access site with ramp and parking
- Kayak and canoe access



LOCATIONS (see corresponding numbers on map in red):

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Spring Lake at Roebling Park 2. Tulpehaking Nature Center 3. Watson Woods at Roebling Park 4. Northern Community Park 5. Bordentown Bluffs / D&R Canal State Park 6. Bordentown Beach <ol style="list-style-type: none"> a. Tressel Bridge over Crosswicks Creek (to D&R) | <ol style="list-style-type: none"> 7. D&R Canal State Park (Towpath Trail) <ol style="list-style-type: none"> a. Scenic Overlook at Rte 295, Bordentown b. Connector Paths to Duck Island Trail c. Trailhead at Lambertson Road 8. Duck Island Created Wetland 9. Trenton Boat Launch 10. Point Breeze, Joseph Bonaparte's former estate |
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