



FRIENDS FOR THE
ABBOTT MARSHLANDS

Cash Prizes!
Call for Entry

Voices for the Marsh

11th Juried Photographic Exhibition – 2024 Biennial • Live and online

Frank Sauer, Juror

© Ann E. Darlington

The **Abbott Marshlands** are a critical natural and cultural resource located in central New Jersey along the Delaware River between Trenton and Bordentown. Its 3,000 acres of open space include the northernmost freshwater tidal marsh on the Delaware River and surrounding lowland and upland forests. The **Voices for the Marsh 11th Juried Photographic Exhibition** provides an opportunity for both local hobbyists and fine art photographers to capture the cultural and ecological richness of the marshlands and participate in the Friends' efforts to build awareness and support for the protection and stewardship of the marshlands.

Friends for the Abbott Marshlands (FFAM) is a nonprofit organization dedicated to preserving and promoting the Abbott Marshlands. For questions about the show, contact the *Voices for the Marsh* Committee at marshphotos@abbottmarshlands.org. Previous *Voices for the Marsh* images and show information can be found on our website <https://abbottmarshlands.org> under the Photo Show tab.



VENUE:

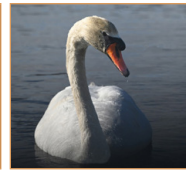
The galleries at Tulpehaking Nature Center
157 Westcott Avenue, Hamilton, NJ 08610

HOURS:

Saturdays 10:00 am – 4:00 pm, Sundays
1:00–4:00 pm, and by appointment by
calling (609) 888-3218



FRIENDS FOR THE
ABBOTT MARSHLANDS



L to R: F. Sauer, T. Hudzik, R. Lauletta, D. Aniano, M. Matlack

Voices for the Marsh

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Prospectus

Calendar of events (details below):

- **Sept. 20:** Submissions due 11:59 pm (EDT)
- **Sept. 30:** Notification of acceptances
- **Oct. 23, 24, 26:** Delivery of accepted entries
- **Nov. 3: Exhibition opens**
Reception & awards: 2–4 pm
Awards ceremony: 3 pm
- **Jan. 15, 16, 18** – Pickup of unsold work

Venue: Tulpehaking Nature Center

157 Westcott Ave., Hamilton, NJ 08610

Exhibition: Nov. 3, 2024 – Jan. 12, 2025

Hours: Saturdays 10 am – 4 pm, Sundays 1–4 pm,
and by appointment by calling (609) 888-3218

Submission of electronic images for judging:

Electronic images for judging must be submitted no later
than **Sept. 20, 2024** at 11:59 pm EDT.

Photo submission link will be available here:

<https://abbottmarshlands.org/voices-for-the-marsh/>

Notification of accepted entries:

Notification will be made on or before **Sept. 30, 2024** via
email only.

Delivery of accepted entries: Deliver to the Tulpehaking
Nature Center at one of the following dates/times:

- Wed., **Oct. 23**, 3–6 pm
- Thurs., **Oct. 24**, 3–6 pm
- Sat., **Oct. 26**, 8 am – noon

Each framed photograph entry must include a label taped
to the back, containing details from electronic submission.

Pickup of unsold work: Wed., **Jan. 15, 2025** 3–6pm;
Thurs., **Jan. 16**, 3–6pm; or Sat., **Jan 18**, 8am–noon

Entry fees:

Open submissions are \$36.00 for up to 3 images, plus
\$6.00 for each additional image, up to 6 total images
per photographer. **Become a FFAM member for 25%
discount.**

Awards (limited to one award per photographer):

- **Best in Show: \$500**
- **Best in Category: \$250 each** –
Plants, Wildlife, Landscape, Other: e.g. abstract,
architecture, history, fungi
- **Honorable Mention – an Abbott Marshlands hat** –
for categories of Plants, Wildlife, Landscape, Other

Entries will be judged based on artistic merit, professional
quality presentation, and their celebration of the natural
beauty and diversity of the Abbott Marshlands. **All awards
will be given based on the discretion of the juror.**

Entry requirements:

- Open to all photographers.
- **All photographs must be taken within the borders
of the Abbott Marshlands.** The area includes multiple
access points and trails. See map and directions here:
<https://abbottmarshlands.org/getting-there/>
- Note: Several photography programs/field trips are
planned. Check the event calendar for details.
<https://abbottmarshlands.org/events/>
- All images created utilizing film and digital
photographic processes, including black & white or
color photography, are eligible.
- All photographs should accurately reflect the subject
matter as it appeared. Photographs that have been
digitally altered beyond standard optimization (e.g.
dust removal, cropping, reasonable adjustments to
exposure, color, and contrast, etc.) will be disqualified.
Multiple exposures that have been combined to
produce a single “High Dynamic Range” image are
acceptable.
- **Photographs must be available for sale.** For any sold
at the Tulpehaking Nature Center, the photographer will
receive 70% of the sale price, and the remaining 30%
will be retained by *Friends for the Abbott Marshlands*
to support its mission.
- **Photographs previously hung in any of the earlier
Voices for the Marsh exhibitions will not be accepted.**

“...That element of unexpectedness is what I like about photography. Photography is a process of exploration and discovery, rewarding you with happy surprises now and then if you mix in some luck.”

<https://franksauer.smugmug.com/Getting-Lucky>



Photo courtesy of Frank Sauer

Juror:

Frank Sauer is a fine art photographer residing in Princeton, NJ. Over the past ten years, he turned his lens toward the natural beauty of New Jersey. He holds a profound belief that beauty isn't exclusive to grand national landscapes — it's equally present in our local environments. He often returns to the same spots throughout the year, observing the seasonal changes and capturing compelling views in different light and weather conditions.

In support of preservation, Sauer has been collaborating with local organizations on a variety of photo exhibits. He has visited the Abbott Marshlands preserve over one hundred times, and in partnership with the Friends for the Abbott Marshlands he presented thirty-three photos from his Abbott Marshlands portfolio in the Tulpehaking Nature Center in spring of 2022. More of his work can be seen at <https://franksauer.smugmug.com>.

Exhibition committee:

Ann E. Darlington, an award-winning fine art landscape nature photographer, lives in Bordentown, NJ. She serves as chairperson for the Voices for the Marsh 2024 and 2022 juried photography shows. To learn more about Ann Darlington photography, visit her website: <http://annedarlington.myportfolio.com>.

Pat Coleman, FFAM President and naturalist, serves as image location expert for the photographic exhibition. She leads FFAM monthly tours, alternating at all Abbott Marshlands trail locations. **(Please join us!)**

Margaret Simpson is a FFAM board member, instructs Art in the Marsh classes and created the graphics for the exhibition.

Bob Simmons is a volunteer extraordinaire, the 2023 Mary Leck Award recipient and FFAM Ambassador. He serves as gallery assistant for the exhibition.

Instructions:

Jurying will be based on submitted JPG images. Images must be uploaded and fees submitted via the website link found here: <https://voicesforthemarsh2024.artcall.org/>

The Voices for the Marsh Committee reserves the right to reassign an entry to a different category.

- See “Delivery of accepted entries,” column 1, page 2.
- **Quality matters.** Please use archival paper for digital prints, and proper fixing for those prints developed using traditional methods.
- You are encouraged to celebrate the marsh by displaying your work in the size that you feel best expresses it; however, the **maximum framed size of any submission will be 16” x 20”**.
- Black frames with white mats are preferred.
- When delivered, photographs must be framed and wired for museum hanging. No clip-type frames or saw-tooth hangers allowed. Improperly framed/wired photos will be disqualified.
- Entries must include entry labels taped to the back of frames.
- Accepted photos must not be removed until the exhibition closes.

For questions, contact the committee at marshphotos@abbottmarshlands.org.

Reproduction rights:

Photographers retain all copyrights to their images. The *Friends for the Abbott Marshlands* reserves the right to use all submitted images for promotion of the exhibit and for the promotion of the mission of *Friends for the Abbott Marshlands* in print and online without financial compensation. The photographer will be credited.

Conditions & liabilities:

Photographs will be handled with care, but *Friends for the Abbott Marshlands* will not be held liable for any loss or damage to photographs or frames while in transit to or during exhibitions. Entry to the show constitutes agreement. Photographers can provide their own insurance during the judging and exhibition period if desired.

Please help us make this exhibition a success by sharing this prospectus with other photographers who might be interested in participating.
Thank You!



© Ann E. Darlington

See map on next page

Abbott Marshlands



LOCATIONS (see corresponding numbers on map in red):

- | | |
|--|--|
| 1. Spring Lake at Roebling Park | 7. D&R Canal State Park (Towpath Trail) |
| 2. Tulpehaking Nature Center | a. Scenic Overlook at Rte 295, Bordentown |
| 3. Watson Woods at Roebling Park | b. Connector Paths to Duck Island Trail |
| 4. Northern Community Park | c. Trailhead at Lambertson Road |
| 5. Bordentown Bluffs / D&R Canal State Park | 8. Duck Island Created Wetland |
| 6. Bordentown Beach | 9. Trenton Boat Launch |
| a. Tressel Bridge over Crosswicks Creek (to D&R) | 10. Point Breeze, Joseph Bonaparte's former estate |