



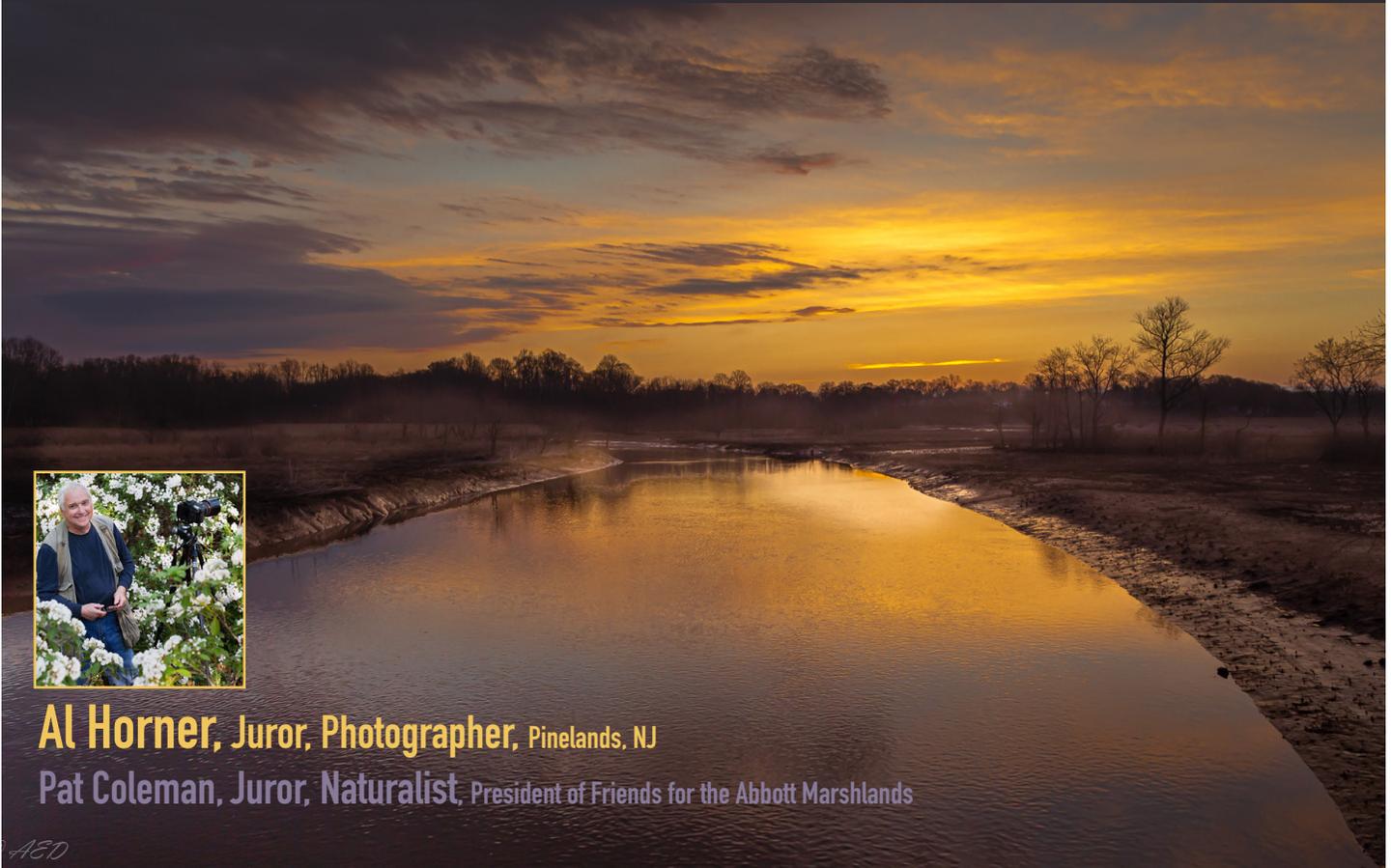
FRIENDS FOR THE
ABBOTT MARSHLANDS

Cash Prizes!
Call for Entry

is pleased to present

Voices for the Marsh

Live and online 10th Juried Photographic Exhibition – 2022 Biennial



Al Horner, Juror, Photographer, Pinelands, NJ

Pat Coleman, Juror, Naturalist, President of Friends for the Abbott Marshlands

AED

Photos courtesy of Ann E. Darlington, Voices for the Marsh Photo Committee Chair (sunrise) and Al Horner (inset)

The **Abbott Marshlands** are a critical natural and cultural resource located in central New Jersey along the Delaware River between Trenton and Bordentown. Its 3,000 acres of open space include the northernmost freshwater tidal marsh on the Delaware River and surrounding lowland and upland forests. The **Voices for the Marsh 10th Juried Photographic Exhibition** provides an opportunity for both local hobbyists and fine art photographers to capture the cultural and ecological richness of the marshlands and participate in the Friends' efforts to build awareness and support for the protection and stewardship of the marshlands.

Friends for the Abbott Marshlands is a nonprofit organization dedicated to preserving and promoting the Abbott Marshlands. For questions about the show, contact the *Voices for the Marsh* Committee at marshphotos@abbottmarshlands.org. Previous *Voices for the Marsh* images can be found on our website; show information can be found at: <https://abbottmarshlands.org/voices-for-the-marsh/>.



VENUE:

The galleries at Tulpehaking Nature Center
157 Westcott Avenue, Hamilton, NJ 08610

HOURS:

Saturdays 10:00 am – 4:00 pm, Sundays
1:00–4:00 pm, and by appointment by
calling (609) 888-3218



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Prospectus

Calendar of events (details below):

- **Earth Day, April 22:** Submissions due 11:59 pm (EDT)
- **April 29:** Notification of acceptances
- **May 23, 25, 28:** Delivery of accepted entries
- **June 5: Exhibition opens**
Reception & awards: 2:00–4:00 pm
Awards ceremony: 3:00 pm
- TBA – Return of photographs at end of exhibition

Venue: Tulpehaking Nature Center
157 Westcott Ave., Hamilton, NJ 08610

Exhibition:

Dates: June 5 – September 18, 2022

Hours: Saturdays 10:00 am – 4:00 pm, Sundays 1:00–4:00 pm, and by appointment by calling (609) 888-3218

Submission of electronic images for judging:

Electronic images for judging must be submitted no later than April 22nd at 11:59 pm EDT. Photo submission link will be available here: <https://abbottmarshlands.org/voices-for-the-marsh/>

Notification of accepted entries:

Notification will be made on or before April 29, 2022 via email only.

Delivery of accepted entries: Accepted photographs must be delivered to the Tulpehaking Nature Center at one of the following dates/times:

- Monday, May 23, 3–6 pm
- Wednesday, May 25, 3–6 pm
- Saturday, May 28, 8 am – noon

Each entry must include a label taped to the back of framed photograph containing details from electronic submission.

Return of work: Date, time, and location TBA.

Entry fees:

- Open submissions are \$30.00 for up to 3 images and \$5.00 for each additional image. A total of 5 images can be submitted per photographer.

Awards (limited to one award per photographer):

- **Best in Show, Adult: \$500**
- **Best in Category: \$250 each – Plants, Wildlife, Landscape, Other:** e.g. abstract, architecture, history, fungi
- **Best in Show, Youth: \$100**
(includes entrants under 18 and high school seniors)
- **Honorable Mention – an Abbott Marshlands hat – Plants, Wildlife, Landscape, Other**

Entries will be judged based on artistic merit, professional quality presentation, and their celebration of the natural beauty and diversity of the Abbott Marshlands. **All awards will be given based on the discretion of the jurors.**

Entry requirements:

- Open to all photographers.
- **All photographs must be taken within the borders of the Abbott Marshlands.** The area includes multiple access points and trails. See map and directions here: <https://abbottmarshlands.org/getting-there/>
- Note: Several Photography programs/field trips are planned. Check the event calendar for details. <https://abbottmarshlands.org/events/>
- All images created utilizing photographic processes including film and digital, black & white, and color photography are eligible.
- All photographs should accurately reflect the subject matter as it appeared. Photographs that have been digitally altered beyond standard optimization (e.g. dust removal, cropping, reasonable adjustments to exposure, color, and contrast, etc.) will not be allowed. Multiple exposures that have been combined to produce a single “High Dynamic Range” image are acceptable.
- **Photographs must be available for sale.** For any sold at the Tulpehaking Nature Center, the photographer will receive 70% of the sale price, and the remaining 30% will be retained by *Friends for the Abbott Marshlands* to support its mission.
- Photographs previously hung in any of the earlier Voices for the Marsh exhibitions will not be accepted.



Photo courtesy of Al Horner

Jurors:

Photographer: Al Horner is an award-winning fine-art photographer whose images distill the quiet beauty and intimate landscapes of New Jersey’s Pinelands. Self-taught, he records the oak and pine forests, cedar swamps, meandering waterways and native wildflowers. He uses his art to advocate on behalf of the ecologically important region, giving presentations and exhibiting his images. Visit: www.pinelandsimagery.com, and see his exhibit at current museum exhibit (<https://www.nj.gov/state/museum/explore-exhibits.shtml>). In the past decade, using digital photography, Horner has produced more than 150 stunning images taken in the 1.1 million-acre Pinelands National Reserve. Some 80 of these fine-arts photographs appear in his 2015 monograph, “Pinelands: New Jersey’s Suburban Wilderness.”

Naturalist: Pat Coleman serves as juror and our image location expert. She leads monthly tours, alternating at all Abbott Marshlands trail locations. Pat serves as President of *Friends for the Abbott Marshlands* and is an advocate in tireless support of the preserved lands at Abbott Farm Historic District. We celebrate 45 years of that federal historic status in December, 2021.



Photo courtesy of Carol Manger

Instructions:

Jurying will be based on submitted electronic images. Images must be uploaded and fees submitted via the website link found here: <https://voicesforthemarsh.artcall.org/>

The *Voices for the Marsh Committee* reserves the right to reassign an entry to a different category.

- See “Delivery of accepted entries” on page 2.
- **Quality matters.** Please use archival paper for digital prints, and proper fixing for those prints developed using traditional methods.

- You are encouraged to celebrate the marsh by displaying your work in the size that you feel best expresses it; however, the **maximum framed size of any submission will be 16” x 20”**. Black frames with white mats are preferred.
- When delivered, photographs must be framed and wired for museum hanging. No clip-type frames or saw-tooth hangers allowed. Improperly framed/wired photos will be disqualified.
- Entries must include entry labels taped to the back of frames.
- Accepted photos must not be removed until the exhibition closes.

For questions contact the committee at marshphotos@abbottmarshlands.org.

Reproduction rights:

Photographers retain all copyrights to their images. The *Friends for the Abbott Marshlands* reserves the right to use all submitted images for the promotion of the exhibit and for the promotion of the mission of *Friends for the Abbott Marshlands* in print and online without financial compensation. The photographer will be credited.

Conditions & liabilities:

Photographs will be handled with care, but *Friends for the Abbott Marshlands* will not be held liable for any loss or damage to photographs or frames while in transit to or during exhibitions. Entry to the show constitutes agreement. Artist-photographers can provide their own insurance during the judging and exhibition period if desired.

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Please help us make this exhibition a success by distributing a copy of this prospectus flyer to other photographers who might be interested in participating. Thank You!



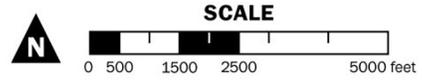
Photo courtesy of Susan Matson

Abbott Marshlands



LEGEND

- Abbott Marshlands
- Trails
- Tidal Water Trail
- Path of NJT River LINE
- NJT River LINE station
- Tulpehaking Nature Center
- Trail head
- Restroom (some seasonal)
- Picnic area
- Parking
- Historic site
- River access site with ramp and parking
- Kayak and canoe access



LOCATIONS (see corresponding numbers on map in red):

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Spring Lake at Roebling Park 2. Tulpehaking Nature Center 3. Watson Woods at Roebling Park 4. Northern Community Park 5. Bordentown Bluffs / D&R Canal State Park 6. Bordentown Beach <ol style="list-style-type: none"> a. Tressel Bridge over Crosswicks Creek (to D&R) | <ol style="list-style-type: none"> 7. D&R Canal State Park (Towpath Trail) <ol style="list-style-type: none"> a. Scenic Overlook at Rte 295, Bordentown b. Connector Paths to Duck Island Trail c. Trailhead at Lambertson Road 8. Duck Island Created Wetland 9. Trenton Boat Launch 10. Point Breeze, Joseph Bonaparte's former estate |
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