

9th Voices for the Abbott Marshlands

Call for Entries (2019)

Presented by
**Friends for the
Abbott
Marshlands**



Best in Show, Best in Seasons – 2016
Byron Lum

A photographic exhibition featuring the works of local artists showcasing a New Jersey marshland and surrounding natural areas in Hamilton, Trenton, and Bordentown. The purpose of the *Voices for the Abbott Marshlands* photography show is to further the protection and preservation of the Abbott Marshlands, by illustrating to a broad audience its ecological and historic significance. Information about it can be found at: www.abbottmarshlands.org.

Venue: Tulpehaking Nature Center
157 Westcott Avenue, Hamilton, NJ 08610

Hours: Fridays & Saturdays 10 am-4 pm
Sundays 12 pm – 4 pm
& by appointment (609-888-3218)

On display: March 15 -September 15, 2019

Reception and Award Ceremony:
Sunday March 17, 2019
2:00 pm-4:00 pm, award ceremony at 3:00 pm

*Sponsors: D&R Greenway Land Trust,
Mercer County Park Commission
Washington Crossing Audubon Society
Others: TBA*



Friends for the Abbott Marshlands, in partnership with D&R Greenway Land Trust, is a nonprofit organization dedicated to preserving and promoting the Abbott Marshlands. Information can be found at: www.abbottmarshlands.org. **For questions about the show, contact the committee at:** marshphotos@abbottmarshlands.org.

Calendar of Events (for details, see below):

- **Feb. 15, 2019** - 5 pm – entry submissions due
- **Feb. 22** - notification of acceptances
- **Mar. 8, 9, 10**– delivery of accepted entries
- **Mar. 15** –show opens
- **Mar. 17** – reception & awards, Tulpehaking Nature Center, 2-4 pm. Awards Ceremony at 3 pm
- TBA – return of photographs

Submission of electronic images for judging –

Submissions are due by 5 pm Feb. 15. Photos must be submitted from the Abbott Marshlands web site via this link: <http://abbottmarshlands.org/entry-form-voices-of-the-marsh-photo-show/>

Notification of accepted entries – Notification will be made on or before Feb. 22, 2019 via email only.

Delivery of accepted entries– Photographs must be delivered to either to the Tulpehaking Nature Center on Fri. Mar. 8 (10 am-4 pm), Sat. Mar. 9 (10 am-4 pm), or Sun. Mar. 10 (noon – 2 pm). Please tape a label to the back of each photograph; see label form on last page.

Venue: Tulpehaking Nature Center, 157 Westcott Ave. Hamilton.

Exhibition dates at Tulpehaking Nature Center

March 15, 2019 to September 15, 2019.

Reception and award ceremony - Sunday, March 17th, reception –2-4 pm, award ceremony at 3:00 pm.

Return of work: Date, time, and location TBA.

Awards

- ✓ **Best in Show - Adult**
- ✓ **Best in Show – Youth** (Up to and including high school senior, or 18 years of age if not in school)
- ✓ **Best in Category:** Plants, Wildlife, Natural Habitats, People Connecting with Nature, and History

Entries will be judged based on artistic merit, professional quality presentation, and their celebration of the natural beauty and diversity of the Marsh. All awards will be given at the discretion of the jurors and will include Best in Show (\$125) and Best in Category awards (\$100). The Youth category includes students up to and including high school seniors, or 18 years of age if not in school. Best in Category awards are open to entrants of all ages.

Entry Requirements

- Open to all photographers.
- All photographs must be taken within the Abbott Marshlands borders. There are five trails; see www.abbottmarshlands.org/ for trail maps, access points, as well as field trips and programs.

All images created utilizing photographic processes, including black & white and color photography, non-silver processes, Polaroid, and digital are eligible.

Entry Requirements cont.

- All photographs should accurately reflect the subject matter as it appeared. Photographs that have been digitally altered beyond standard optimization (e.g., dust removal, cropping, reasonable adjustments to exposure, color, and contrast, etc.) will not be allowed. Multiple exposures that have been combined to produce a single “High Dynamic Range” image are acceptable.
- Photographs must be available for sale. A portion of the sale price will be retained to support the promotion of future exhibits. For photos sold at Tulpehaking, 40% of the sale price will be retained by Friends and the artist will receive 60%.
- Photographs previously hung in any of the earlier *Voices for the Marsh* exhibitions will not be accepted.

Jurors

Photographer:

Ricardo Barros – Commercial & Fine Arts, including portraits, architecture, advertising.

Naturalist:

Kelly Rypkema, Tulpehaking Nature Center
Manager & Naturalist

Instructions

Submissions will be judged based on electronic images. Images must be uploaded via the form on our website: <http://abbottmarshlands.org/entry-form-voices-of-the-marsh-photo-show/>. Fee may also be paid via this link.

Keep a record of names and entry details using the labels form on the last page of this document. (Please make sure that your electronic data match that on the back of your photograph when you deliver it; if you make changes, please let us know).

Entry Fee:

- Each artist may submit up to five entries. A nonrefundable fee of \$7.00 will be charged for each entry, or \$30.00 will be charged for five entries
- Payment may be made in one of two ways and **must be received before 5 pm Feb. 15:**
 - **1. Online Payment**, use entries link, above. This will connect you to the *Friends membership page*. Make sure that you indicate: (A) in (Other) box at the bottom of Membership Levels, the total fee; and (B) in the Notes box that payment is for photo show submissions and how many photos you are entering (e.g., Photo show submissions, SmithR, five photos).

OR

- **2. By check.** Make checks payable to "D&R Greenway Land Trust /Friends Photography Exhibit". Mail or deliver to: Friends Photo Exhibit c/o D&R Greenway Land Trust, 1 Preservation Place, Princeton, NJ 08540. Please make sure that your check arrives at D&R Greenway by 5 pm Feb. 15, 2019.

Entry Notations:

- For each entry, specify the photo **category** in which it is being entered: **Plants, Wildlife, People Connecting with Nature, or History**. The *Voices for the Abbott Marshlands* Committee reserves the right to reassign an entry to a different category.
- Each image must be a 300 ppi jpg file, scaled to 6" x 4".
- **Name the file containing each image with the following four elements, separated by an underscore:**
 - (1) **Y or A** (Youth or Adult);
 - (2) **F, W, N, H, P** - (F for Flora/plants, W for Wildlife, N for Natural Habitats, H for History and P for People Connecting with Nature);
 - (3) **Your last name followed by the first initial of your first name;**
 - (4) **Title of the image.**

For example, for an adult entry in the Plants category with a title "Virginia Bluebells":
A_F_SmithJ_VirginiaBluebells.jpg.

Delivery of Accepted Entries

After notification that one or more of your entries are accepted for inclusion in the show, please adhere to the following requirements.

Delivery of accepted entries – Photographs must be delivered to either to the Tulpehaking Nature Center on Fri. Mar 8, Sat. Mar 19 (10 am-4 pm), or Sun Mar 10 (noon – 2 pm). Please retain a copy of the Labels Form for your records.

Note: When photographs are delivered, an entry label must be attached to the back of each photograph. Use the Label Form on the last page of this document.

- Quality matters. Please use archival paper for digital prints, and proper fixing for those developed using traditional methods.
- You are encouraged to celebrate the marsh by displaying your work in the size that you feel best expresses it; however, a framed size of 16" x 20" or larger is encouraged. Black frames with white mats are preferred.
- When delivered, photographs must be framed and wired for museum hanging. No clip-type frames or saw-tooth hangers allowed. Improperly framed/wired photos will be disqualified.
- Accepted photos must not be removed until the exhibition closes.

For questions contact the committee at marshphotos@abbottmarshlands.org.

Reproduction Rights

Friends for the Abbott Marshlands reserves the right to reproduce all or part of an entry for publication specifically for the benefit of current or future *Voices for the Abbott Marshlands* exhibits. If used, credit will be given to the photographer. Entrants retain ownership and all other rights to future use of their photographs.

Conditions & Liabilities

Photographs will be handled with care, but *Friends for the Abbott Marshlands* and *D&R Greenway Land Trust* will not be held liable for any loss or damage to photographs or frames while in transit to or during exhibitions. Artists can provide their own insurance during the judging and exhibition period if desired.

Please help us make this show a success by distributing a copy of this flyer to other photographers who might be interested in participating. Thank you

Voices for the Abbott Marshlands

Label Form: Labels must be taped to the backs of photographs when they are delivered. Please make sure that if you alter the details on the label, compared to your digital entry, that you let us know.

Voices for the Abbott Marshlands Entry 1
Name: _____
Photo Title: _____
Photo Category: _____
Dimensions Framed (hwx): _____ Year Taken: _____
Suggested Selling Price \$ _____
Location of photo in the Marsh _____

Voices for the Abbott Marshlands Entry 4
Name: _____
Photo Title: _____
Photo Category: _____
Dimensions Framed (hwx): _____ Year Taken: _____
Suggested Selling Price \$ _____
Location of photo in the Marsh _____

Voices for the Abbott Marshlands Entry 2
Name: _____
Photo Title: _____
Photo Category: _____
Dimensions Framed (hwx): _____ Year Taken: _____
Suggested Selling Price \$ _____
Location of photo in the Marsh _____

Voices for the Abbott Marshlands Entry 5
Name: _____
Photo Title: _____
Category: _____
Photo Dimensions Framed (hwx): _____ Year Taken: _____
Suggested Selling Price \$ _____
Location of photo in the Marsh _____

Voices for the Abbott Marshlands Entry 3
Name: _____
Photo Title: _____
Photo Category: _____
Dimensions Framed (hwx): _____ Year Taken: _____
Suggested Selling Price \$ _____
Location of photo in the Marsh _____
